

In loving memory of Larry Pohlman, whose vision and dedication led to the creation of the Missouri All-State Band.



Baritone (Treble Clef) Set 3

Audition Repertoire:

All scales to be performed at a minimum of ♩=88 and prepared slurred and tongued.

Chromatic Scale - ♩=88

Major Scales - ♩=88

Melodic Minor Scales - ♩=88

Etude #1 - ♩=80-100

Etude #2 - ♩ = 100 or higher

Etude #3 - ♩=70-80

Etude #4 - Allegro Maestoso, ♩=100-120



Chromatic Scale

Two staves of music showing a chromatic scale in 4/4 time. The first staff shows the ascending scale from C4 to C5, and the second staff shows the descending scale from C5 to C4. The notes are: C, C#, D, D#, E, E#, F, F#, G, G#, A, A#, B, B#, C.

Major Scales

C Major

Staff of music showing the C Major scale in 4/4 time, ascending and descending.

F Major

Staff of music showing the F Major scale in 4/4 time, ascending and descending.

Bb Major

Staff of music showing the Bb Major scale in 4/4 time, ascending and descending.

Eb Major

Staff of music showing the Eb Major scale in 4/4 time, ascending and descending.

Ab Major

Staff of music showing the Ab Major scale in 4/4 time, ascending and descending.

Db Major

Staff of music showing the Db Major scale in 4/4 time, ascending and descending.

Gb Major

Staff of music showing the Gb Major scale in 4/4 time, ascending and descending.

Cb Major

Staff of music showing the Cb Major scale in 4/4 time, ascending and descending.

C# Major

Staff of music showing the C# Major scale in 4/4 time, ascending and descending.

F# Major

Staff of music showing the F# Major scale in 4/4 time, ascending and descending.



B Major

E Major

A Major

D Major

G Major

Melodic Minor Scales

A Melodic Minor

D Melodic Minor

G Melodic Minor

C Melodic Minor

F Melodic Minor

Bb Melodic Minor

Eb Melodic Minor



Ab Melodic Minor



A# Melodic Minor



D# Melodic Minor



G# Melodic Minor



C# Melodic Minor



F# Melodic Minor



B Melodic Minor



E Melodic Minor





♩ = 80-100

Etude #1

Bb Major

Two staves of musical notation for Etude #1 in Bb Major. The first staff contains measures 1-2, and the second staff contains measures 3-4. The music features eighth and sixteenth notes with slurs and a triplet in measure 3.

E Major

Two staves of musical notation for Etude #1 in E Major. The first staff contains measures 5-6, and the second staff contains measures 7-8. The music features eighth and sixteenth notes with slurs.

G Major

Two staves of musical notation for Etude #1 in G Major. The first staff contains measures 9-10, and the second staff contains measures 11-12. The music features eighth and sixteenth notes with slurs.

Etude #2

♩ = 100 or higher

Four staves of musical notation for Etude #2. The first staff contains measures 1-4, the second staff contains measures 5-8, the third staff contains measures 9-12, and the fourth staff contains measures 13-16. The music is in 6/8 time and features continuous eighth-note patterns with slurs.



Etude #3

♩ = 70-80

39 40 41 42

43 44 45 46

47 48 49 50

51 52 53 54

p

Allegro Maestoso 100-120

Etude #4

9 10 11 12

13 14 15 16 17 18

19 20 21 22 23 24 *a tempo*

25 26 27 28 29 30

31 32 33 *Piu mosso* 34

35 36 37 38

39 40 41 42

43 44 45 46

47 48 *rit.* 49

mf

dolce

rall.

cresc. poco a poco

ff

p

Etude #1: The Complete Method for Trombone and Euphonium - Arban,
#69 lines 3, 9, and 11

Etude #2: The Complete Method for Trombone and Euphonium - Arban, #142

Etude #3: Fantaisie and Variations on the Cavatina - J.B. Arban, 38-55

Etude #4: No. 3 Fantaisie Brillante - J.B. Arban, mm. 9-49

MBA gratefully recognizes the contributions of Brad Heckman and Joey Carter in preparing the audition materials, as well as the leadership of President-Elect

Julie Swope in coordinating their development.

Their dedication, effort, and collaboration are sincerely appreciated.