

In loving memory of Larry Pohlman, whose vision and dedication led to the creation of the Missouri All-State Band.



Baritone (Bass Clef) Set 3

Audition Repertoire:

All scales to be performed at a minimum of ♩=88 and prepared slurred and tongued.

Chromatic Scale - ♩=88

Major Scales - ♩=88

Melodic Minor Scales - ♩=88

Etude #1 - ♩=80-100

Etude #2 - ♩ = 100 or higher

Etude #3 - ♩=70-80

Etude #4 - Allegro Maestoso, ♩=100-120



B Major

E Major

A Major

D Major

G Major

Melodic Minor Scales

A Melodic Minor

D Melodic Minor

G Melodic Minor

C Melodic Minor

F Melodic Minor

Bb Melodic Minor

Eb Melodic Minor



Ab Melodic Minor

A# Melodic Minor

D# Melodic Minor

G# Melodic Minor

C# Melodic Minor

F# Melodic Minor

B Melodic Minor

E Melodic Minor



♩ = 80-100

Ab Major

Etude #1

D Major

F Major

Etude #2

1 ♩ = 100 or higher



Etude #3

♩ = 70-80

39 40 41 42

p

43 44 45 46

47 48 49 50

51 52 53 54

Etude #4

Allegro Maestoso 100-120

9 10 11 12

mf

13 14 15 16 17 18

19 20 21 22 23 24 *a tempo*

25 26 27 28 29 30

dolce *rall.* *cresc. poco a poco*

31 32 33 *Piu mosso* 34

ff

35 36 37 38

39 40 41 42

p

43 44 45 46

47 48 49 *rit.*

Etude #1: The Complete Method for Trombone and Euphonium - Arban,
#69 lines 3, 9, and 11

Etude #2: The Complete Method for Trombone and Euphonium - Arban, #142

Etude #3: Fantaisie and Variations on the Cavatina - J.B. Arban, 38-55

Etude #4: No. 3 Fantaisie Brillante - J.B. Arban, mm. 9-49

MBA gratefully recognizes the contributions of Brad Heckman and Joey Carter in preparing the audition materials, as well as the leadership of President-Elect Julie Swope in coordinating their development.

Their dedication, effort, and collaboration are sincerely appreciated.