

In loving memory of Larry Pohlman, whose vision and dedication led to the founding of the Missouri All-State Band.



## Trombone Set 3

### **Audition Repertoire:**

All scales to be performed at a minimum of ♩=88 and prepared slurred and tongued.

Chromatic Scale - ♩=88

Major Scales - ♩=88

Melodic Minor Scales - ♩=88

Etude #1 - Allegretto, ♩=112-120

Etude #2 - ♩=120

Etude #3 - Allegro, ♩=120-168

Etude #4 - Allegro, ♩=120



## Chromatic Scale

Two staves of music showing a chromatic scale in 4/4 time. The first staff contains the ascending scale from C2 to B4, and the second staff contains the descending scale from B4 to C2. The notes are: C, C#, D, D#, E, E#, F, F#, G, G#, A, A#, B, B, A, A#, G, G#, F, F#, E, E#, D, D#, C, B, B, A, A#, G, G#, F, F#, E, E#, D, D#, C, B, B, A, A#, G, G#, F, F#, E, E#, D, D#, C.

## Major Scales

C Major

Staff of music showing the C Major scale in 4/4 time, ascending and then descending.

F Major

Staff of music showing the F Major scale in 4/4 time, ascending and then descending.

Bb Major

Staff of music showing the Bb Major scale in 4/4 time, ascending and then descending.

Eb Major

Staff of music showing the Eb Major scale in 4/4 time, ascending and then descending.

Ab Major

Staff of music showing the Ab Major scale in 4/4 time, ascending and then descending.

Db Major

Staff of music showing the Db Major scale in 4/4 time, ascending and then descending.

Gb Major

Staff of music showing the Gb Major scale in 4/4 time, ascending and then descending.

Cb Major

Staff of music showing the Cb Major scale in 4/4 time, ascending and then descending.

C# Major

Staff of music showing the C# Major scale in 4/4 time, ascending and then descending.

F# Major

Staff of music showing the F# Major scale in 4/4 time, ascending and then descending.



B Major

E Major

A Major

D Major

G Major

### Melodic Minor Scales

A Melodic Minor

D Melodic Minor

G Melodic Minor

C Melodic Minor

F Melodic Minor

Bb Melodic Minor

Eb Melodic Minor



## Ab Melodic Minor



## A# Melodic Minor



## D# Melodic Minor



## G# Melodic Minor



## C# Melodic Minor



## F# Melodic Minor



## B Melodic Minor



## E Melodic Minor





Allegretto  $\text{♩} = 112-120$

# Etude #1

Musical score for Etude #1, Trombone part. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a time signature of 6/8. It consists of 36 measures. Measure numbers 1 through 36 are indicated above the notes. Fingerings (1, 2, 3, 4) and accents (>) are shown above specific notes. A slur is present over measures 10-11 and 28-29. The piece ends with a double bar line and a repeat sign.

# Etude #2

Musical score for Etude #2, Trombone part. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a time signature of 2/4. It consists of 32 measures. Measure numbers 1 through 32 are indicated above the notes. Fingerings (1, 2, 3, 4, 6) and accents (>) are shown above specific notes. The piece ends with a double bar line and a repeat sign.



# Etude #3

1 **Allegro** ♩ = 120-168

2 3

4 5 6

7 8 9

10 11 12

13 14 15

16 17 18



# Etude #4

Allegro ♩ = 120

*p*

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24 *a tempo*

*rall.*

25 26 27 28

29 30 31 32 *a tempo*

*rall.*

33 34 35 36 *p*

37 38 39 40 41 *a tempo*

*rall.*



42 43 44 45

Musical staff 42-45: Bass clef, key signature of two flats (B-flat and E-flat), 4/4 time signature. Measures 42-45 contain a melodic line with slurs and a fermata over measure 44.

46 47 48 49

Musical staff 46-49: Bass clef, key signature of two flats, 4/4 time signature. Measures 46-49 contain a melodic line with slurs and a fermata over measure 48.

50 51 52

Musical staff 50-52: Bass clef, key signature of two flats, 4/4 time signature. Measures 50-52 contain a melodic line with slurs. A double bar line is present at the start of measure 50. The instruction *cresc.* is written below the staff.

53 54 55 56

Musical staff 53-56: Bass clef, key signature of two flats, 4/4 time signature. Measures 53-56 contain a melodic line with slurs. The instruction *f* is written below the staff between measures 54 and 55, and *dim.* is written below the staff between measures 55 and 56.

57 58 59 60

Musical staff 57-60: Bass clef, key signature of two flats, 4/4 time signature. Measures 57-60 contain a melodic line with slurs. The instruction *p* is written below the staff at the start of measure 57, and *rall.* is written below the staff at the end of measure 60.

61 62 63 64 65 66

Musical staff 61-66: Bass clef, key signature of two flats, 4/4 time signature. Measures 61-66 contain a melodic line with slurs and rests. The instruction *a tempo* is written above the staff at the start of measure 61, *p* is written below the staff at the start of measure 62, and *rall.* is written below the staff at the end of measure 65.

Etude #1: The Complete Method for Trombone and Euphonium - Arban, #31

Etude #2: The Complete Method for Trombone and Euphonium - Arban, #49

Etude #3: The Complete Method for Trombone and Euphonium - Arban, #9,  
First 6 Lines

Etude #4: 120 Melodious Etudes Book 1- Joannés Rochut, #16

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