

In loving memory of Larry Pohlman, whose vision and dedication led to the founding of the Missouri All-State Band.



Horn

Set 3

Audition Repertoire:

All scales to be performed at a minimum of ♩=88 and prepared slurred and tongued.

Chromatic Scale - ♩=88

Major Scales - ♩=88

Melodic Minor Scales - ♩=88

Etude #1 - Moderato, ♩=108-120

Variations for Etude #2 - Allegro, ♩=116

Etude #2 - Allegro, ♩=116

Etude #3 - Scherzo, ♩=78

Etude #4 - ♩=112



Chromatic Scale

Two staves of music showing a chromatic scale. The first staff is in 3/4 time and the second staff is in 4/4 time. The scale consists of 12 notes: C, C#, D, D#, E, F, F#, G, G#, A, B, B#, C.

Major Scales

C Major

Staff of music for the C Major scale in 4/4 time, starting on middle C.

F Major

Staff of music for the F Major scale in 4/4 time, starting on F4.

Bb Major

Staff of music for the Bb Major scale in 4/4 time, starting on Bb4.

Eb Major

Staff of music for the Eb Major scale in 4/4 time, starting on Eb4.

Ab Major

Staff of music for the Ab Major scale in 4/4 time, starting on Ab4.

Db Major

Staff of music for the Db Major scale in 4/4 time, starting on Db4.

Gb Major

Staff of music for the Gb Major scale in 4/4 time, starting on Gb4.

Cb Major

Staff of music for the Cb Major scale in 4/4 time, starting on Cb4.



C# Major

F# Major

B Major

E Major

A Major

D Major

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G Major

Melodic Minor Scales

A Melodic Minor

D Melodic Minor

G Melodic Minor

C Melodic Minor



F Melodic Minor



Bb Melodic Minor



Eb Melodic Minor



Ab Melodic Minor



A# Melodic Minor



D# Melodic Minor



G# Melodic Minor



C# Melodic Minor



F# Melodic Minor



B Melodic Minor



E Melodic Minor





Etude #1

1 Moderato $\text{♩} = 108-120$

2 3

mf

4 5 6

p *cresc.* *f*

7 8 9

f

10 11 12

p

13 14 15

mf *p*

16 17 18

cresc. *f*

19 20 21

p *cresc.* *f*

22 23 24 25

p *f* *p*



Etude #2

1 **Allegre** ♩ = 116

2 3 4

5 6 7 8 9

10 11 12 13 14 15 16 17

18 19 20 21 22 23 24 25

26 27 28 29 30 31 32 33

34 35 36 37 38

39 40 41 42

43 44 45 46

p

mf

f

mf *dim.*

p



Etude #3

♩ = 78

28 29 30 31 32

33 34 35 36 37 38

39 40 41 42 43 44

45 46 47 48 49 50

f *pp* *pp*

1. 2. 1. 2.

Etude #4

♩ = 112

62 63 64 65 66 67

68 69 70 71 72 73

74 75 76 77 78 79

80 81 82 83 84 85

86 87 88 89 90 91

92 93 94 95 96 97 98 99

cresc. *f* *p* *f* *p espress.*

Etude #1: Kopprasch 60 Selected Studies Book 1, #16

Etude #2: Maxime Alphonse Book 2, pg. 7-8, #14

Etude #3: Symphony No. 3, Mvmt 2 - Schumann, mm. 27-49

Etude #4: Horn Concerto #4, Mvmt 3 Rondo - Mozart, mm. 62-99

MBA gratefully recognizes the contributions of Brad Heckman and Joey Carter in preparing the audition materials, as well as the leadership of President-Elect Julie Swope in coordinating their development.

Their dedication, effort, and collaboration are sincerely appreciated.