

In loving memory of Larry Pohlman, whose vision and dedication led to the founding of the Missouri All-State Band.



## Bb Trumpet Set 3

### **Audition Repertoire:**

All scales to be performed at a minimum of ♩=88 and prepared slurred and tongued.

Chromatic Scale - ♩=88

Major Scales - ♩=88

Melodic Minor Scales - ♩=88

Etude #1 - ♩=92+

Etude #2 - ♩=108+

Etude #3 - ♩=76-108

Etude #4 - ♩=90-108



# Chromatic Scale

Chromatic Scale musical notation in 3/4 time, consisting of two staves. The first staff shows the ascending scale from C2 to C3, and the second staff shows the descending scale from B2 to C2.

# Major Scales

C Major

C Major scale musical notation in 4/4 time, ascending and descending.

F Major

F Major scale musical notation in 4/4 time, ascending and descending.

Bb Major

Bb Major scale musical notation in 4/4 time, ascending and descending.

Eb Major

Eb Major scale musical notation in 4/4 time, ascending and descending. A rehearsal mark *11* is placed at the end of the staff.

Ab Major

Ab Major scale musical notation in 4/4 time, ascending and descending.

Db Major

Db Major scale musical notation in 4/4 time, ascending and descending.

Gb Major

Gb Major scale musical notation in 4/4 time, ascending and descending.

Cb Major

Cb Major scale musical notation in 4/4 time, ascending and descending.

C# Major

C# Major scale musical notation in 4/4 time, ascending and descending.

F# Major

F# Major scale musical notation in 4/4 time, ascending and descending.



B Major



E Major



A Major



D Major



G Major



### Melodic Minor Scales

A Melodic Minor



D Melodic Minor



G Melodic Minor



C Melodic Minor



F Melodic Minor



Bb Melodic Minor



Eb Melodic Minor





Ab Melodic Minor

A# Melodic Minor

D# Melodic Minor

G# Melodic Minor

C# Melodic Minor

F# Melodic Minor

B Melodic Minor

E Melodic Minor



### Etude #1

1 ♩ = 92 + 2 3 4 5 6

7 8 9 10 11 12

### Etude #2

1 ♩ = 108 + 2 3 4

tu ku tu ku tu ku tu ku tu etc...

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24

25 26 27 28



# Etude #3

♩ = 76-108

1 2 3 4 5 6

7 8 9 10 11 12

13 14 15 16

*p* *f*

# Etude #4

♩ = 90-108

1 2 3

4 5 6 7

8 9 10

11 12 13

14 15 16

*p* *rall.*

All Etudes from Arban's Complete Conservatory Method for Trumpet and Cornet

Etude #1: Pg. 126, Lines 4 and 8

Etude #2: No. 93, Pg. 178

Etude #3: No. 88, Pg. 217, mm. 1-16

Etude #4: Pg. 310, Var. I to mm. 16

MBA gratefully recognizes the contributions of Brad Heckman and Joey Carter in preparing the audition materials, as well as the leadership of President-Elect

Julie Swope in coordinating their development.

Their dedication, effort, and collaboration are sincerely appreciated.