

In loving memory of Larry Pohlman, whose vision and dedication led to the founding of the Missouri All-State Band.



Baritone Sax

Set 3

Audition Repertoire:

All scales to be performed at a minimum of ♩=88 and prepared slurred and tongued.

Chromatic Scale - ♩=88

Major Scale - ♩=88

Minor Scale - ♩=88

Etude #1 - Allegretto risoluto, ♩=120

Etude #2 - Adagio con espressione ♩=88

Etude #3 - ♩=88

Etude #4 - ♩=100-110

Chromatic Scale



Major Scales

C Major



F Major



Bb Major



Eb Major



Ab Major



Db Major



Gb Major



Cb Major



C# Major



F# Major



B Major



E Major



A Major



D Major



G Major



Melodic Minor Scales

A Melodic Minor



D Melodic Minor



G Melodic Minor



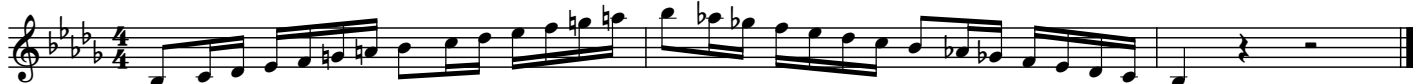
C Melodic Minor



F Melodic Minor



Bb Melodic Minor



Eb Melodic Minor





Ab Melodic Minor

A# Melodic Minor

D# Melodic Minor

G# Melodic Minor

C# Melodic Minor

F# Melodic Minor

B Melodic Minor

E Melodic Minor



Etude #1

Allegretto risoluto $\text{♩} = 120$

1 *f*

2 3 4

5 6 7 8

9 *mf* 10 11 12 *mf*

13 *cresc.* 14 15 *f* 16

17 *mf* 18 19 *ff* 20

21 *p* 22 23 *cresc.* 24

25 *f* 26 27 28

29 30 31 *ff* 32



Adagio con espressione ♩ = 88

Etude #2

1 *p* 2 3 4 6

5 6 *cresc.* 7 *f* 8

9 *p* 10 11 *tr* 12 *poco a poco* 16 ***1: See Appendix**

13 *mf* 14 15 16

17 *pp* 18 19 20 21 *cresc.* 22 23

24 *dim.* 25 26 *tr* 27 *p* 28 *tr* 29

30 *p* 31 32 *tr*

33 *mf* 34 35 *p*

36 *p* 37 38 39 *pp*



Etude #3

1 $\text{♩} = 88$
A Maj. 2

3 F# Min. 4

Exercises on Fully-Diminished Seventh Chords

5 6

7 8

9 10

Etude #4

1 $\text{♩} = 100-110$ 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16



*2 - Etude #2, M. 32: This is a measured trill and should be played as a seven-note ornament.
E-F-E-F-E-D-C

Etude #1: Ferling 48 Studies No. 16

Etude #2: Ferling 48 Studies No. 9

Etude #3: Thirds and Diminished Sevenths Exercis
arr. Heckman and Carter

Etude #4: Rhythm and Rest Study arr. Heckman

Etude #3+4 derived from Universal Prescott Studies.

MBA gratefully recognizes the contributions of Brad Heckman and
Joey Carter in preparing the audition materials, as well as the
leadership of President-Elect Julie Swope in coordinating their
development.

Their dedication, effort, and collaboration are sincerely appreciated.