

In loving memory of Larry Pohlman, whose vision and dedication led to the founding of the Missouri All-State Band.



Tenor Sax

Set 3

Audition Repertoire:

Chromatic Scale - ♩=88

Major Scale - ♩=88

Minor Scale - ♩=88

All scales to be prepared slurred and tongued.

Etude #1 - Allegro Spiritoso ♩=126

Etude #2 - Largo mesto ♩=92

Etude #3 - ♩=88

Etude #4 - ♩=60-70

Chromatic Scale



Major Scales

C Major



F Major



Bb Major



Eb Major



Ab Major



Db Major



Gb Major



Cb Major



C# Major



F# Major



B Major



E Major



A Major



D Major



G Major



Melodic Minor Scales

A Melodic Minor



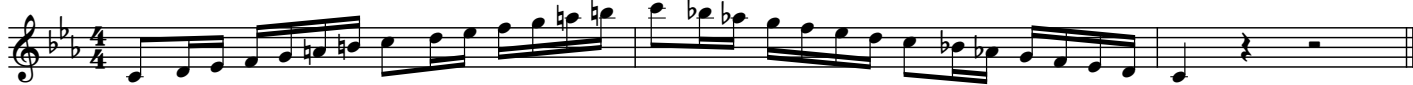
D Melodic Minor



G Melodic Minor



C Melodic Minor



F Melodic Minor



Bb Melodic Minor



Eb Melodic Minor





Ab Melodic Minor



A# Melodic Minor



D# Melodic Minor



G# Melodic Minor



C# Melodic Minor



F# Melodic Minor



B Melodic Minor



E Melodic Minor





Etude #1

1 Allegro spiritoso $\text{♩} = 126$

2 *f* *ff* 3

4 5 6

7 8 9

10 11 12

13 14 15 16

17 18 19

20 21 22



Etude #2

1 **Largo, mesto** ♩ = 92 2 3 4 5 6

p *pp*

7 8 9 10 11 12

p

13 14 15 16

pp *mp* *pp*

17 18 19 20 21 22

f *pp*

* See Appendix

23 24 25 26 27 28

p

29 30 31 32

pp *p*

33 34 35 36

decresc. *pp*



Etude #3

1 ♩ = 88
F Maj.

3 D Min.

5

6

7 Exercise on Dominant Sevenths

8

9

10

11

12

13

14

15

Etude #4

1 ♩ = 60-70

2

3

4

5

6

7

8



Etude #2, M. 19: This is a measured trill and should be performed as a seven-note ornament.
F#-G-F#-G-F#-E#-F#

Etude #1: Ferling 48 Studies, No. 28

Etude #2: Ferling 48 Studies No. 15

Etude #3: Scales in Thirds and Dominant Sevenths Exercises arr.
Heckman and Carter

Etude #4: Rhythm and Rest Studies arr. Heckman

Etude #3+4 based on Universal Prescott Studies

MBA gratefully recognizes the contributions of Brad Heckman and
Joey Carter in preparing the audition materials, as well as the
leadership of President-Elect Julie Swope in coordinating their
development.

Their dedication, effort, and collaboration are sincerely appreciated.