

In loving memory of Larry Pohlman, whose vision and dedication led to the founding of the Missouri All-State Band.



Alto Sax Set 3

Audition Repertoire:

All scales to be performed at a minimum of ♩=88 and prepared slurred and tongued.

Chromatic Scale - ♩=88

Major Scales - ♩=88

Minor Scales - ♩=88

Etude #1 - Allegro Scherzo, ♩=76

Etude #2 - Adagio con espressione, ♩=80

Etude #3 - ♩=88

Etude #4 - ♩=110

Chromatic Scale



Major Scales

C Major



F Major



Bb Major



Eb Major



Ab Major



Db Major



Gb Major



Cb Major



C# Major



F# Major



B Major



E Major



A Major



D Major



G Major



Melodic Minor Scales

A Melodic Minor



D Melodic Minor



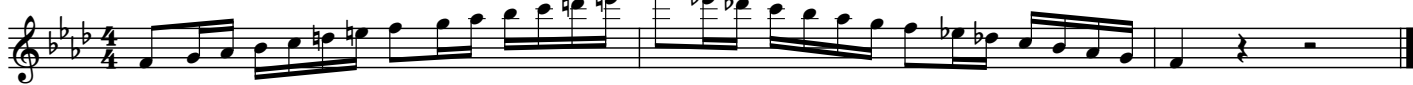
G Melodic Minor



C Melodic Minor



F Melodic Minor



Bb Melodic Minor



Eb Melodic Minor





Ab Melodic Minor



A# Melodic Minor



D# Melodic Minor



G# Melodic Minor



C# Melodic Minor



F# Melodic Minor



B Melodic Minor



E Melodic Minor





Etude #1

1 **Allegretto scherzo** $\text{♩} = 76$ 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24

25 26 27 28

29 30 31 32

33 34 35 36

37 38 39 40

41 42 43 44

45 46 47 48

f

*1: See Appendix



Adagio con espressione ♩ = 80

Etude #2

1 *p* 2 3 4 *tr* 9 *p*

5 6 6 3 *f*

7 8 3 6 *p*

9 *cresc.* 10 *f* *p*

11 *p* *tr* 12 *f*

13 *p* *2 *f*

14 15 *f*

16 *p* *3 17 18 *pp*

19 20 21 *f*

22 23 24 *tr*

25 26

27 28 *f*

29 30 *p* *pp*



Etude #3

1 $\text{♩} = 88$
D Maj.

2

3

4

5 B Min.

6

7

8

9 Exercise on Dominant-Seventh Chords

10

11

12

13

14

15

16

Etude #4

1 $\text{♩} = 110$

2

3

4

5

6

7

8

9

10

11

12

13

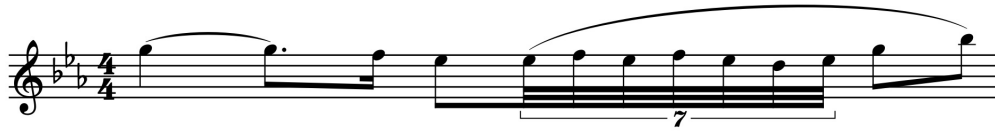
14

15

16



*1 - Etude #1, M. 32: At performance tempo, only one auxilliary is possible, resulting in a turn: D-E-D-C#-D.



*2 - Etude #2, M. 11: This is a measured trill and should be prepared as a seven-note ornament. Eb-F-Eb-F-Eb-D-Eb.



*3 - Etude #2, M. 13: This is a measured trill and should be prepared as a seven-note ornament. Bb-C-Bb-C-Bb-A-Bb.

Etude #1: Ferling 48 Studies No. 6

Etude #2: Ferling 48 Studies No. 25

Etude #3: Scales in Thirds and Seventh Exercise arr. Heckman/Carter

Etude #4: Rhythm & Rest Exercise arr. Heckman

Etude #3+4 based on Universal Prescott Studies

MBA gratefully recognizes the contributions of Brad Heckman and Joey Carter in preparing the audition materials, as well as the leadership of President-Elect Julie Swope in coordinating their development.

Their dedication, effort, and collaboration are sincerely appreciated.