

In loving memory of Larry Pohlman, whose vision and dedication led to the founding of the Missouri All-State Band.



Contra Clarinet

Set 3

Audition Repertoire:

All scales to be performed at a minimum of ♩=88 and prepared slurred and tongued.

Chromatic Scale - ♩=88

Major Scales - ♩=88

Melodic Minor Scales - ♩=88

Etude #1 - Allegro con troppo, ♩=120-140

Etude #2 - Adagio, ♩=66-76

Etude #3 - Moderato, ♩=108-120

Etude #4 - Moderato, ♩=108-120



Chromatic Scale

♩ = 88

Musical notation for the Chromatic Scale, consisting of two staves. The first staff shows the ascending scale from C2 to B4, and the second staff shows the descending scale from B4 to C2. The tempo is marked as ♩ = 88.

♩ = 88

Major Scales

C Major

Musical notation for the C Major scale, ascending and descending, in 4/4 time.

F Major

Musical notation for the F Major scale, ascending and descending, in 4/4 time.

Bb Major

Musical notation for the Bb Major scale, ascending and descending, in 4/4 time.

Eb Major

Musical notation for the Eb Major scale, ascending and descending, in 4/4 time.

Ab Major

Musical notation for the Ab Major scale, ascending and descending, in 4/4 time.

Db Major

Musical notation for the Db Major scale, ascending and descending, in 4/4 time.

Gb Major

Musical notation for the Gb Major scale, ascending and descending, in 4/4 time.

Cb Major

Musical notation for the Cb Major scale, ascending and descending, in 4/4 time.

C# Major

Musical notation for the C# Major scale, ascending and descending, in 4/4 time.

F# Major

Musical notation for the F# Major scale, ascending and descending, in 4/4 time.



B Major

E Major

A Major

D Major

G Major

♩ = 88

Melodic Minor Scales

A Melodic Minor

D Melodic Minor

G Melodic Minor

C Melodic Minor

F Melodic Minor

Bb Melodic Minor

Eb Melodic Minor



Ab Melodic Minor



A# Melodic Minor



D# Melodic Minor



G# Melodic Minor



C# Melodic Minor



F# Melodic Minor



B Melodic Minor



E Melodic Minor





Allegro non troppo ♩ = 120-140

Etude #1

1 *p* 2 3

4 5 6 *cresc.*

7 8 9 *mf* *dim.*

10 11 12 *p*

13 14 15 *cresc.* *mf*

16 17 18 *cresc.*

19 20 21 *f*

22 23 24

25 26 27 *dim.* *p*

28 29 30 *dim.*
rall.



Etude #2

1 Adagio ♩ = 66-76

2

3

4

5



Etude #3

1 **Moderato** ♩ = 108-120 2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17 18

19 20 21 22 23 24

25 26 27 28

29 30 31 32

p *mf* *cresc.* *f* *mp* *f*

Etude #4

1 **Moderato** ♩ = 108-120 2 3 4 5

6 7 8 9 10

11 12 13 14 15 16

mf *p* *f*

Etude #1: 21 Foundation studies No. 9 - Dotzauer

Etude #2: Etude in A Minor, No. 5

Etude #3: Syncopation in Cut Time, No. 5

Etude #4: Arpeggio Study, No. 6

MBA gratefully recognizes the contributions of Brad Heckman and Joey Carter in preparing the audition materials, as well as the leadership of President-Elect Julie Swope in coordinating their development.

Their dedication, effort, and collaboration are sincerely appreciated.