

In loving memory of Larry Pohlman, whose vision and dedication led to the founding of the Missouri All-State Band.



Bb Soprano Clarinet

Set 3

Audition Repertoire:

All scales to be performed at a minimum of ♩=88 and prepared slurred and tongued.

Chromatic Scale - ♩=88

Major Scales - ♩=88

Melodic Minor Scales - ♩=88

Etude #1 - ♩=60 or higher

Etude #2 - ♩=60 or higher

Etude #3 - Allegro Moderato, ♩=70-120

Etude #4 - Adagio con espressione, ♩=55-70



Chromatic Scale

$\text{♩} = 88$

Musical notation for the chromatic scale, consisting of two staves. The first staff shows the ascending scale from C4 to C5, and the second staff shows the descending scale from C5 to C4. The tempo is marked as quarter note = 88.

Major Scales

$\text{♩} = 88$
C Major

Musical notation for the C Major scale, ascending and descending, in 4/4 time.

F Major

Musical notation for the F Major scale, ascending and descending, in 4/4 time.

Bb Major

Musical notation for the Bb Major scale, ascending and descending, in 4/4 time.

Eb Major

Musical notation for the Eb Major scale, ascending and descending, in 4/4 time.

Ab Major

Musical notation for the Ab Major scale, ascending and descending, in 4/4 time.

Db Major

Musical notation for the Db Major scale, ascending and descending, in 4/4 time.

Gb Major

Musical notation for the Gb Major scale, ascending and descending, in 4/4 time.

Cb Major

Musical notation for the Cb Major scale, ascending and descending, in 4/4 time.

C# Major

Musical notation for the C# Major scale, ascending and descending, in 4/4 time.

F# Major

Musical notation for the F# Major scale, ascending and descending, in 4/4 time.



B Major

E Major

A Major

D Major

G Major

Melodic Minor Scales

$\text{♩} = 88$

A Melodic Minor

D Melodic Minor

G Melodic Minor

C Melodic Minor

F Melodic Minor

Bb Melodic Minor

Eb Melodic Minor



Ab Melodic Minor

A# Melodic Minor

D# Melodic Minor

G# Melodic Minor

C# Melodic Minor

F# Melodic Minor

B Melodic Minor

E Melodic Minor



Etude #1

1 ♩ = 60 or higher

Musical notation for Etude #1, measures 1-5. The piece is in 3/4 time. Measures 1-3 are marked with a '1' above the staff, and measures 4-5 are marked with a '2' above the staff. The notation consists of a single melodic line with various intervals and accidentals.

Etude #2

1 ♩ = 60 or higher

Musical notation for Etude #2, measures 1-19. The piece is in 4/4 time. Measures 1-2 are marked with a '1' above the staff, and measures 3-4 are marked with a '2' above the staff. Measures 5-6 are marked with a '3' above the staff, measures 7-8 with a '4', measures 9-10 with a '5', measures 11-12 with a '6', measures 13-14 with a '7', measures 15-16 with an '8', measures 17-18 with a '9', and measure 19 with a '10'. The notation includes various rhythmic patterns, slurs, and accents.



Etude #3

Allegro Moderato ♩ = 70-120

1 *mf* 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24

25 26 27 28

29 30 31 32



Etude #4

Adagio con espressione ♩ = 55-70

1 2 3 4 5 6

7 8 9 10

11 12 13 14

15 16 17 18 19 20

21 22 23 24

25 26 27

28 29 30 31 32

33 34 *bien soutenu* 35 36 37

38 39 40 41 42

43 44 45 46 47

48 49 50 51 52 53 54

p *cresc.* *f* *p* *cresc.* *f* *p* *cresc.* *f* *trm* *f* *dim.* *p* *f* *f* *mf* *p* *p* *poco cresc.* *mp* *cresc.* *f* *poco dim.* *p dolce* *mp* *p* *pp*

*1: See appendix for turn



*1 - Etude 4, mm. 48, beat 3+: See above for the turn.

Etude #1: A Major 3rds - H. Klose

Etude #2: Arpeggios and Broken Chords - H. Klose

Etude #3: No. 24 Allegro Moderato - C. Rose

Etude #4: No. 5 Adagio con Espressione - C. Rose

MBA gratefully recognizes the contributions of Brad Heckman and Joey Carter in preparing the audition materials, as well as the leadership of President-Elect Julie Swope in coordinating their development.

Their dedication, effort, and collaboration are sincerely appreciated.