

In loving memory of Larry Pohlman, whose vision and dedication led to the founding of the Missouri All-State Band.



Bassoon

Set 3

Audition Repertoire:

All Scales to be performed at a minimum of ♩=88 and preped slurred and tongued.

Chromatic Scale - ♩=88

Major Scales - ♩=88

Melodic Minor Scales - ♩=88

Etude #1 - Andante, ♩=92-108

Etude #2 - Allegro moderato ♩=120-128

Etude #3 - Allegro ma non troppo, ♩=126

Etude #4 - Andante, ♩=92



Chromatic Scale

♩ = 88

Musical notation for the Chromatic Scale, consisting of two staves. The first staff shows an ascending chromatic scale from C2 to C3. The second staff shows a descending chromatic scale from C3 to C2. The tempo is marked as ♩ = 88.

Major Scales

♩ = 88

C Major

Musical notation for the C Major scale, 4/4 time signature, ascending and descending.

F Major

Musical notation for the F Major scale, 4/4 time signature, ascending and descending.

Bb Major

Musical notation for the Bb Major scale, 4/4 time signature, ascending and descending.

Eb Major

Musical notation for the Eb Major scale, 4/4 time signature, ascending and descending.

Ab Major

Musical notation for the Ab Major scale, 4/4 time signature, ascending and descending.

Db Major

Musical notation for the Db Major scale, 4/4 time signature, ascending and descending.

Gb Major

Musical notation for the Gb Major scale, 4/4 time signature, ascending and descending.

Cb Major

Musical notation for the Cb Major scale, 4/4 time signature, ascending and descending.

C# Major

Musical notation for the C# Major scale, 4/4 time signature, ascending and descending.

F# Major

Musical notation for the F# Major scale, 4/4 time signature, ascending and descending.



B Major

E Major

A Major

D Major

G Major

Melodic Minor Scales

$\text{♩} = 88$

A Melodic Minor

D Melodic Minor

G Melodic Minor

C Melodic Minor

F Melodic Minor

Bb Melodic Minor

Eb Melodic Minor



Ab Melodic Minor



A# Melodic Minor



D# Melodic Minor



G# Melodic Minor



C# Melodic Minor



F# Melodic Minor



B Melodic Minor



E Melodic Minor





Suggested tempos are indicated. Please prioritize rhythm, pitch, and musicality over tempo.

Etude #1

1 **Andante** ♩ = 92-108

2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

mf *f* *p* *f*



Etude #2

1 Allegro moderato ♩ = 120-128

2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24

25 26 27 28

29 30 31 32

rit.....



Allegro ma non troppo ♩ = 126

6. Etude #3

1 2 3 4 5 6 7 8

mf *espressivo*

9 10 11 12 13 14 15 16 17

f *dim.*

18 19 20 21 22 23 24 25

mf

26 27 28 29 30 31 32 33

mf

7. Etude #4

18 Andante ♩ = 92

1 *pesante* 2 3 4

f *f* *energico*

5 6 7 8

9 10 11 12

f *f*

Etude #1: Weissenborn Etudes

Etude #2: Weissenborn Etudes

Etude #3: Children's March - Percy Aldridge Grainger, mm. 1-26

Etude #4: Peter and the Wolf - Prokofiev, Starting at Box 18

MBA gratefully recognizes the contributions of Brad Heckman and Joey Carter in preparing the audition materials, as well as the leadership of President-Elect Julie Swope in coordinating their development.

Their dedication, effort, and collaboration are sincerely appreciated.