

In loving memory of Larry Pohlman, whose vision and dedication led to the founding of the Missouri All-State Band.



## English Horn

### Set 3

### Audition Repertoire:

All scales to be performed at a minimum of ♩=88 and prepared slurred and tongued.

Chromatic Scale - ♩=88

Major Scales - ♩=88

Melodic Minor Scales - ♩=88

Etude #1 - Adagio con espressione, ♩=92

Etude #2 - Vivace, ♩=88

Etude #3 - ♩=120

Etude #4 - Andante molto sostenuto, ♩=70-76



## Chromatic Scale

♩ = 88

Two staves of music showing a chromatic scale in 4/4 time. The first staff starts on C4 and ascends chromatically to C5. The second staff starts on C5 and descends chromatically to C4. The tempo is marked as ♩ = 88.

♩ = 88

## Major Scales

C Major

Staff of music showing the C Major scale in 4/4 time, ascending and then descending.

F Major

Staff of music showing the F Major scale in 4/4 time, ascending and then descending.

Bb Major

Staff of music showing the Bb Major scale in 4/4 time, ascending and then descending.

Eb Major

Staff of music showing the Eb Major scale in 4/4 time, ascending and then descending.

Ab Major

Staff of music showing the Ab Major scale in 4/4 time, ascending and then descending.

Db Major

Staff of music showing the Db Major scale in 4/4 time, ascending and then descending.

Gb Major

Staff of music showing the Gb Major scale in 4/4 time, ascending and then descending.



Cb Major



C# Major



F# Major



B Major



E Major



A Major



D Major



G Major



♩ = 88

### Melodic Minor Scales

A Melodic Minor



D Melodic Minor



G Melodic Minor



C Melodic Minor





## F Melodic Minor



## Bb Melodic Minor



## Eb Melodic Minor



## Ab Melodic Minor



## A# Melodic Minor



## D# Melodic Minor



## G# Melodic Minor



## C# Melodic Minor



## F# Melodic Minor



## B Melodic Minor



## E Melodic Minor





In the following etudes and excerpts, **Prioritize** intonation, tone and rhythm over tempo.

# Etude #1

Adagio con espressione ♩ = 92

1 *p* 2 3 4 5 *pp* *cresc.....*

6 7 8 9 10 *f* \*1: See Appendix

11 12 13 14 15 *espr.* *cresc.* *p* *pp* *tr* \*2

16 17 18 19 20 *f sempre* *p subito* *p* *tr*

21 22 23 24 *tr* 6 6 *tr*

25 *f* *f* *ad lib.* *molto rit.* 27 28 *pp*



Vivace ♩. = 88

### Etude #2

1 *f* 2 3 4

5 6 7 8

9 10 11 12 *tr*

13 14 15 16

### Etude #3

44 ♩. = 120 45 46 47 48 49

*mf*

50 51 52 53 54 55

*mf*

56 57 58 59 60 61

62 63 64



# Etude #4

5 *Andante molto sostenuto*  $\text{♩} = 70-76$  6

7 8

*f* 3 *p* 9-11 3

12 13 14

*f* 3 *dim.* *p* 15-17 3

18 19 20 21

*ff*

22 23 24 25

*mf* 3 *broadly*

26 27 28 29

*f* 3 *dim.* *mf*

30 31 32 33-35

*p* *dim.* 3 33-35

36 37 38 39

*p dolce* 3

40 41 42 43

*pp* *cresc. poco a poco* 3

44 45 46 47

*Poco a poco meno moderato*

*f* 3

48 49 50 a tempo 51

*ff* 3 *p*

52 53

*pp* 3

