

In loving memory of Larry Pohlman, whose vision and dedication led to the founding of the Missouri All-State Band.



## Flute and Piccolo Set 3

### **Audition Repertoire:**

All scales to be performed at a minimum of ♩=88 and prepared slurred and tongued.

Flute Chromatic Scales - ♩=88

Flute Major Scales - ♩=88

Flute Melodic Minor Scales - ♩=88

Piccolo Chromatic Scales - ♩=88

Piccolo Major Scales - ♩=88

Piccolo Melodic Minor Scales - ♩=88

Etude #1 - Allegretto, ♩.=112-120

Etude #2 - Andante, ♩=76-97

Etude #3 - Andante, ♩=84

Etude #4 - ♩=110-130



# Flute Chromatic Scale

♩ = 88

Musical notation for the Flute Chromatic Scale, consisting of two staves. The first staff shows the ascending chromatic scale from C4 to C5. The second staff shows the descending chromatic scale from C5 to C4. The tempo is marked as ♩ = 88.

# Flute Major Scales

♩ = 88

C Major

Musical notation for the C Major scale, 4/4 time signature. The scale is written in a single staff, showing the ascending and descending lines.

F Major

Musical notation for the F Major scale, 4/4 time signature. The scale is written in a single staff, showing the ascending and descending lines.

Bb Major

Musical notation for the Bb Major scale, 4/4 time signature. The scale is written in a single staff, showing the ascending and descending lines.

Eb Major

Musical notation for the Eb Major scale, 4/4 time signature. The scale is written in a single staff, showing the ascending and descending lines.

Ab Major

Musical notation for the Ab Major scale, 4/4 time signature. The scale is written in a single staff, showing the ascending and descending lines.

Db Major

Musical notation for the Db Major scale, 4/4 time signature. The scale is written in a single staff, showing the ascending and descending lines.

Gb Major

Musical notation for the Gb Major scale, 4/4 time signature. The scale is written in a single staff, showing the ascending and descending lines.

Cb Major

Musical notation for the Cb Major scale, 4/4 time signature. The scale is written in a single staff, showing the ascending and descending lines.

C# Major

Musical notation for the C# Major scale, 4/4 time signature. The scale is written in a single staff, showing the ascending and descending lines.

F# Major

Musical notation for the F# Major scale, 4/4 time signature. The scale is written in a single staff, showing the ascending and descending lines.



B Major

E Major

A Major

D Major

G Major

### Flute Melodic Minor Scales

$\text{♩} = 88$   
A Melodic Minor

D Melodic Minor

G Melodic Minor

C Melodic Minor

F Melodic Minor

Bb Melodic Minor

Eb Melodic Minor



Ab Melodic Minor

A# Melodic Minor

D# Melodic Minor

G# Melodic Minor

C# Melodic Minor

F# Melodic Minor

B Melodic Minor

E Melodic Minor



# Piccolo Chromatic Scale

♩ = 88

Two staves of musical notation for the Piccolo Chromatic Scale. The first staff shows the ascending scale in 3/4 time, and the second staff shows the descending scale. The tempo is marked as ♩ = 88.

# Piccolo Major Scales

♩ = 88

A series of ten staves, each representing a different major scale for the piccolo. Each staff is labeled with its key signature and contains the full scale notation in 4/4 time. The tempo is marked as ♩ = 88.

- C Major
- F Major
- Bb Major
- Eb Major
- Ab Major
- Db Major
- Gb Major
- Cb Major
- C# Major
- F# Major



## B Major



## E Major



## A Major



## D Major



## G Major



♩ = 88

## Piccolo Melodic Minor Scales

## A Melodic Minor



## D Melodic Minor



## G Melodic Minor



## C Melodic Minor



## F Melodic Minor



## Bb Melodic Minor



## Eb Melodic Minor





Ab Melodic Minor

A# Melodic Minor

D# Melodic Minor

G# Melodic Minor

C# Melodic Minor

F# Melodic Minor

B Melodic Minor

E Melodic Minor



Allegretto ♩ = 112-120

# Etude #1

1 *spiritoso e ben staccato*

2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17 18

*p* *f*

19 20 21 22 23 24

25 26 27 28 29 30 31 32

33 34 35 36 37

*a tempo*  
*rallentando*

3



# Etude #2

Andante sostenuto ♩ = 76-97

1 *p* tranquillo 3 2 *pp* 3 3 *dim.* 3 3 3 3 4

5 *p* 3 6 *pp* 3 7 3 3 3 3 8

9 *mf* un poco piu mosso 3 3 3 3 10 *cresc.* 3 3 11 *expressivo* 3 3 3 3 12 3 3 3 *tr*

13 *mf* 3 14 3 15 *p* 3 3 16 *f* *tr* *rall.*.....

17 **Tempo I** *p* 3 18 *pp* 3 19 *mf* 6 3 20 3 3 3

21 *p* 3 22 *pp* 3 23 *mf* 3 3 3 24 3 3 3

25 *rit.*..... *a tempo* *dim.* 3 26 *p* 27 *pp* 3 28 *p*

29 *rall.*..... 30 *dim.* 31 *pp*



O

Andante sostenuto ♩ = 84

# Etude #3

*p staccato*

2 3 4 5

6 7 8 9 10

11 12 13 14 15

16 17 18 19 20

21 22 23 24 25

26 27 28 29 30 *cresc.*

31 **P** 32 33 34 35 *f*

36 37 38 39 40 *cresc.*

41 42 43 44 45 *ff* *f*

46 47 48 **Q** *bizarro staccato* 49 50



51 52 53 54 55

56 57 58 59 60

61 *stringendo* 62 63 64 65 66 67

*cresc.* *ff* *tr* *ff*



# Etude #4

♩ = 100-130

1 *f*

2

3

4

5 *p*

6

7

8 *f*

9

10 *p*

11

12

13

14

15

16 *p*

17

18

19

20

21

22

23

24 *ff*

25

26

27

Etude #1: The Dance of the Insects, Ernesto Köhler, mm. 1-37

Etude #2: No. 3 Idylle - Joachim Anderson

Etude #3: Ballade Et Danse Des Sylphes - Joachim Anderson, "O"-End

Etude #4: Divertimento - Kuhlau

MBA gratefully recognizes the contributions of Brad Heckman and Joey Carter in preparing the audition materials, as well as the leadership of President-Elect Julie Swope in coordinating their development.

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