MO All State Band Audition Procedures for Piccolo, Clarinet, and Percussion

PICCOLO AUDITION PROCEDURES:

1. Piccolo auditions are separate from flute auditions and require a separate number and audition fee.
2. Piccolo auditions will begin at the same time as flute call backs.
3. The location of the piccolo audition room will be posted when flute call backs are posted.

CLARINET AUDITIONS PROCEDURES: *Revised: 11-06-24*

1. There will be three Preliminary Rooms open at 9:00am with two or more judges in each room.

2. At approximately 9:45 am, the Prelim Rooms will begin posting callbacks on https://missouriallstateband.org/auditionday.php

3. The Call-Back room will be in the Little Theater with three new judges. Once the prelim rooms have posted their first list of call backs these rooms will resume auditions. Call-backs will be posted periodically throughout the afternoon. The final call-back sheet will be labeled as such.

4. Students that have completed their audition in the Prelim Room need to periodically check the call-back list. **Just because they were not called back in the first list does not mean they will not be called back at all!! Keep checking the call-backs until the final call back list has been posted.**

5. Once the Prelim Rooms are finished and all students have auditioned a final call-back list will be posted. At that time any students NOT called back on any list will be excused and may leave.

PERCUSSION PROCEDURES: *Revised 2025*

****General Percussion** will progress through **three** rooms for the audition.

1. Fine Arts Building Room 1 (FA1): Snare/Timpani (Equipment Provided: Music Stands & 2 Timpani) *(Student will play Snare Etude, 30 second Buzz Roll and Timpani Etude)*

2. Fine Arts Building Vocal Room (FA Vocal): Mallets (Equipment Provided: Marimba & Xylophone) *(Student will play 2 mallet etude, 4 mallet etude and scales)*

3. Room 142: Multiple Percussion Piece (Equipment Provided: Bass drum) *(Student will play Multi Etude)*

The Mallet portion and Multi percussion portion **MUST** be performed within **30** minutes of the option audition! Once you have performed one portion of your audition, please proceed to the next two rooms.

****Timpani** will progress through **two** rooms for the audition.

1. Fine Arts Building: Band Room (FA Band) Everything but Multi Perc. (Equipment Provided: 4 Timpani, Marimba, & Xylophone *(Student will play Snare etude, Mallet etude, Solo Timpanist etude, Timpani Tuning etude and 30 second single-stroke-roll)*

2. Room 139: Multiple Percussion Piece (bass drum provided) *(Student will play Multi Etude)*

The Multiple percussion portion **MUST** be performed within **30** minutes of the option audition! Once you have performed one portion of your audition, please proceed to the next room.

*****Please notice on audition day that your student will have a top half and bottom half to their audition number form.*** On the bottom of the General Percussion, there will be 2 portions to cut off (mallet room and multi room). On the bottom of the Timpani form, there will be 1 portion to cut off (multi room). If a student chooses to audition for both General and Timpani, they are provided 2 completely different audition numbers. **Students must keep track of audition numbers for specific rooms.**