

MISSOURI BANDMASTERS ASSOCIATION MISSOURI ALL-STATE BAND AUDITION MATERIALS

E♭ or B♭ CONTRA CLARINET

Sets II, III, IV

Scale: All scales are to be MEMORIZED.

Prepare them all slurred and tongued in sixteenth notes at quarter note = 88.
Scales should be performed ascending and descending. Scales given are the starting tone. DO NOT TRANSPOSE.

All scales are to be prepared from required scale sheet as written.

Chromatic: Perform the chromatic exactly as written.

Major Scales: C G D A E B/C♭ F♯/G♭ C♯/D♭ A♭ E♭ B♭ F

Minor Scales: a e b f♯ c♯ g♯/a♭ d♯/e♭ a♯/b♭ f c g d

Books: *21 Foundation Studies for Alto and Bass Clarinet* – Wm. Rhoads/Southern Pub.

(Older edition of this book = page number different by minus 2)

Introducing the Alto or Bass Clarinet – Voxman/Rubank Publication

We will use 12 major scales and 12 melodic minor scales for sets II (2021-2022), III (2022-2023) and IV (2023-2024).

Set II (2021-22)	21 Foundation Studies	p. 21	#13
	Introducing	p. 11	#1
		p. 12	#5
		p. 15	#4
		p. 42	Pastorale

Set III (2022-23)	21 Foundation Studies	p. 16	#9
	Introducing	p. 13	#5
		p. 16	#5
		p. 20	#6
		p. 36	#2 slurred

Set IV (2023-24)	21 Foundation Studies	p. 29	#19
	Introducing	p. 14	#5
		p. 22	#3
		p. 24	#3
		p. 36	#5



MISSOURI ALL-STATE-BAND AUDITION SCALES

to be played at a minimum tempo of quarter note = 88

E♭ Contra Alto Clarinet

Chromatic Scale



Missouri ASB Major Scales

C Major Scale



G Major Scale

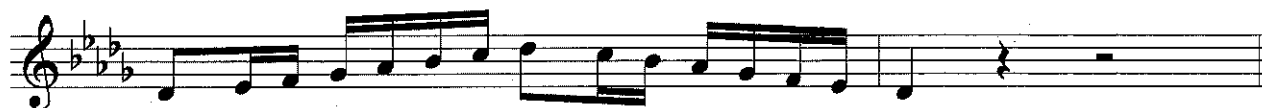


D Major Scale



A Major Scale



E Major Scale**B Major Scale****Cb Major Scale****F# Major Scale****Gb Major****C# Major Scale****Db Major Scale**

Ab Major Scale**Eb Major Scale****Bb Major Scale****F Major Scale****Missouri ASB Melodic Minor Scales****A Melodic Minor****E Melodic Minor**

B Melodic Minor**F# Melodic Minor****C# Melodic Minor****G# Melodic Minor****A $\flat$ Melodic Minor****D# Melodic Minor****E $\flat$ Melodic Minor**

