

# MISSOURI BANDMASTERS ASSOCIATION

## MISSOURI ALL-STATE BAND AUDITION MATERIALS

Bb SOPRANO CLARINET

Sets II, III, IV

Scale: All scales are to be MEMORIZED.

Prepare them all slurred and tongued in sixteenth notes at quarter note = 88.

Scales should be performed ascending and descending. Scales given are the starting tone. DO NOT TRANSPOSE.

All scales are to be prepared from required scale sheet as written.

Chromatic: Perform the chromatic exactly as written.

Major Scales: C G D A E B/Cb F#/Gb C#/Db Ab Eb Bb F

Minor Scales: a e b f# c# g#/ab d#/eb a#/bb f c g d

Books: *Thirty-two Etudes for Clarinet – C. Rose/Carl Fischer Publication*

*Klose Method for Clarinet – Simeon Bellison (revised)/Carl Fischer Publication*

|                        |                   |        |                                            |
|------------------------|-------------------|--------|--------------------------------------------|
| Set I<br>(2020-2021)   | Thirty-Two Etudes | p. 20  | #20 – first 8 lines                        |
|                        |                   | p. 21  | all                                        |
|                        | Klose             | p. 126 | Ab Major                                   |
|                        |                   | p. 128 | lines 5, 6, & 7                            |
|                        |                   | p. 132 | #9                                         |
| Set II<br>(2021-2022)  | Thirty-two Etudes | p. 3   | #2 – first 6 ½ lines                       |
|                        |                   | p. 23  | #23                                        |
|                        | Klose             | p. 127 | E Major – line 5                           |
|                        |                   | p. 128 | lines 4, 8, 9, and bar 1 of 10             |
|                        |                   | p. 129 | line 9, bar 2 thru line 10, bar 1          |
| Set III<br>(2022-2023) | Thirty-two Etudes | p. 6   | #5                                         |
|                        |                   | p. 24  | #24 – first 8 lines                        |
|                        | Klose             | p. 127 | A Major – line 7                           |
|                        |                   | p. 128 | line 10 last measure, line 11,12, & 13     |
|                        |                   | p. 129 | line 10, bar 2 thru line 11, bar 1         |
| Set IV<br>(2023-2024)  | Thirty-two Etudes | p. 17  | #17                                        |
|                        |                   | p. 26  | #26 – first 6 ½ lines                      |
|                        | Klose             | p. 127 | B Major – line 2, bar 3 thru line 3, bar 3 |
|                        |                   | p. 128 | lines 1, 2, & 3                            |
|                        |                   | p. 129 | line 8, bar 2 thru line 9, bar 1           |



## MISSOURI ALL-STATE-BAND AUDITION SCALES

to be played at a minimum tempo of quarter note = 88

Bb Soprano Clarinet

### Chromatic Scale



### Missouri ASB Major Scales

#### C Major Scale



#### G Major Scale



#### D Major Scale



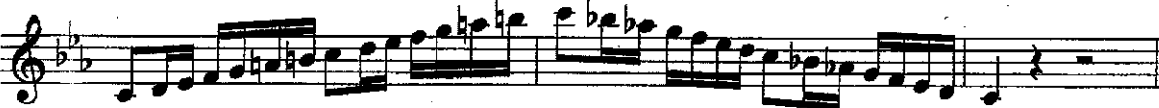
#### A Major Scale



**E Major Scale****B Major Scale****Cb Major Scale****F# Major Scale****Gb Major Scale****C# Major Scale****Db Major Scale****Ab Major Scale**

**E $\flat$  Major Scale****B $\flat$  Major Scale****F Major Scale****Missour ASB Melodic Minor Scales****A Melodic Minor****E Melodic Minor****B Melodic Minor**

**F# Melodic Minor****C# Melodic Minor****G# Melodic Minor****A $\flat$  Melodic Minor****D# Melodic Minor****E $\flat$  Melodic Minor**

**A# Melodic Minor****Bb Melodic Minor****F Melodic Minor****C Melodic Minor****G Melodic Minor****D Melodic Minor**