

MISSOURI BANDMASTERS ASSOCIATION

MISSOURI ALL-STATE BAND AUDITION MATERIALS

E♭ ALTO CLARINET

Sets I, II, III, IV

Scales: All scales are to be MEMORIZED.

Prepare them all slurred and all tongued in sixteenth notes at quarter note = 88

Scales should be performed ascending and descending. Scales given are the starting tone. Do not transpose.

ALL scales are to be prepared from required scale sheet as written.

Chromatic: full range of the instrument

Major Scales: C G D A E F B♭ E♭ A♭

Melodic Minor Scales: a e b f♯ c♯ d g c f

Books: 21 Foundation Studies for Alto and Bass Clarinet – Wm. Rhoads/Southern Pub.

(Older edition of this book = page number different by minus 2)

Introducing the Alto or Bass Clarinet – Voxman/Rubank Publication

Set I (2012-2013)	21 Foundation Studies	p. 16	#9
	Introducing	p. 13	#5
		p. 16	#5
		p. 20	#6
		p. 36	#2 slurred

Set II (2013-2014)	21 Foundation Studies	p. 29	#19
	Introducing	p. 14	#5
		p. 22	#3
		p. 24	#3
		p. 36	#5

Set III (2014-2015)	21 Foundation Studies	p. 32	#21
	Introducing	p. 9	#4
		p. 17	#5
		p. 26-27	#5
		p. 37	#3

Set IV (2015-2016)	21 Foundation Studies	p. 21	#13
	Introducing	p. 11	#1
		p. 12	#5
		p. 15	#4
		p. 42	Pastorale



MISSOURI ALL-STATE-BAND AUDITION SCALES

to be played at a minimum tempo of quarter note = 88

E♭ Alto Clarinet

Chromatic Scale



C Major



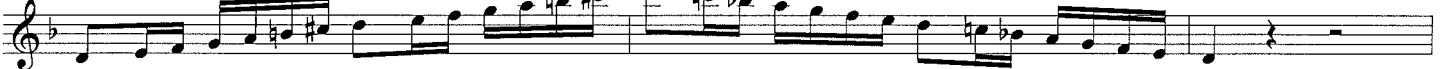
a melodic minor



F Major



d melodic minor



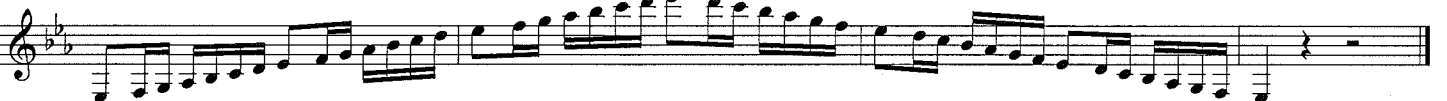
B♭ Major



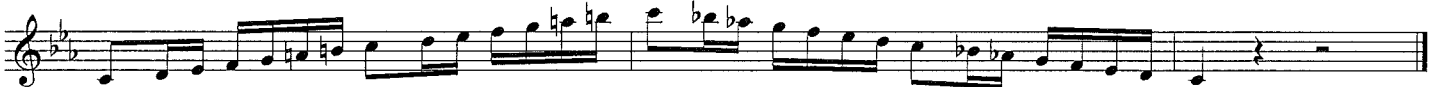
g melodic minor



E♭ Major



c melodic minor



Alto Clarinet Continued

Ab Major

Two staves of music for the Ab Major and f melodic minor scales. The top staff is in Ab Major (three flats) and the bottom staff is in f melodic minor (three flats). Both scales are written in treble clef and end with a whole rest.

G Major

Two staves of music for the G Major and e melodic minor scales. The top staff is in G Major (one sharp) and the bottom staff is in e melodic minor (one sharp). Both scales are written in treble clef and end with a whole rest.

D Major

Two staves of music for the D Major and b melodic minor scales. The top staff is in D Major (two sharps) and the bottom staff is in b melodic minor (two sharps). Both scales are written in treble clef and end with a whole rest.

A Major

Two staves of music for the A Major and f# melodic minor scales. The top staff is in A Major (three sharps) and the bottom staff is in f# melodic minor (three sharps). Both scales are written in treble clef and end with a whole rest.

E Major

Two staves of music for the E Major and c# melodic minor scales. The top staff is in E Major (four sharps) and the bottom staff is in c# melodic minor (four sharps). Both scales are written in treble clef and end with a double bar line.