

MISSOURI BANDMASTERS ASSOCIATION

MISSOURI ALL-STATE BAND AUDITION MATERIALS

PERCUSSION – OPTION I

Sets I, II, III, IV

Books: Portraits in Rhythm/Anthony J. Cirone/Belwin Publication

Audition Etudes – Garwood Whaley/Meredith Music Publication

Unpublished/attached material – Missouri All-State Percussion Accessory Sets, No. 1-4

Vic Firth website for rudiment training: <http://www.vicfirth.com/education/rudiments.php>

Set I (2012-2013)	Snare Drum	Portraits in Rhythm	p. 13	#11 (buzz rolls)
	Keyboard	Audition Etudes	p. 23	#10
	Timpani	Audition Etudes	p. 17	#11
	Multiple Percussion	Perc Accessory	No. 1	(MBA website)
	Snare Drum Rudiments			Buzz Roll (“p” to “f” to “p”) 30 seconds total
				Flam Paradiddle (<i>slow to fast to slow</i>)
			Paradiddle-diddle (<i>slow to fast to slow</i>)	
			5-Stroke Open Roll - triplet interpretation (<i>slow to fast to slow</i>)	
			Single Drag Tap “duple interpretation” (<i>slow to fast to slow</i>)	
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Set II (2013-2014)	Snare Drum	Portraits in Rhythm	p. 6	#4 (buzz rolls)
	Keyboard	Audition Etudes	p. 22	#8
	Timpani	Audition Etudes	p. 16	#10
	Multiple Percussion	Perc Accessory	No. 2	(MBA website)
	Snare Drum Rudiments			Buzz Roll (“p” to “f” to “p”) 30 seconds total
				Flam Paradiddle (<i>slow to fast to slow</i>)
			Triple Paradiddle (<i>slow to fast to slow</i>)	
			7-Stroke Open Roll – duple interpretation (<i>slow to fast to slow</i>)	
			Lesson 25 (<i>slow to fast to slow</i>)	
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Set III (2014-2015)	Snare Drum	Portraits in Rhythm	p. 26	#24 (buzz rolls)
	Keyboard	Audition Etudes	p. 25	#14
	Timpani	Audition Etudes	p. 15	#8
	Multiple Percussion	Perc Accessory	No. 3	(MBA website)
	Snare Drum Rudiments			Buzz Roll (“p” to “f” to “p”) 30 seconds total
				Flam Paradiddle (<i>slow to fast to slow</i>)
			Double Paradiddle (<i>slow to fast to slow</i>)	
			9-Stroke Open Roll (<i>slow to fast to slow</i>)	
			Single Dragadiddle (<i>slow to fast to slow</i>)	
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Set IV (2015-2016)	Snare Drum	Portraits in Rhythm	p. 48	#44 (buzz rolls)
	Keyboard	Audition Etudes	p. 24	#11
	Timpani	Audition Etudes	p. 15	#7
	Multiple Percussion	Perc Accessory	No. 4	(MBA website)
	Snare Drum Rudiments			Buzz Roll (“p” to “f” to “p”) 30 seconds total
				Flam Paradiddle (<i>slow to fast to slow</i>)
			Single Paradiddle (<i>slow to fast to slow</i>)	
			Double Stroke Open Roll (<i>slow to fast to slow</i>)	
			Single Ratamacue (<i>slow to fast to slow</i>)	